

2201002503020026
EXAMINATION FEBRUARY-MARCH 2024
BACHELOR OF ARTS (EXTERNAL) (THIRD YEAR)
ENGLISH - XI - LEVEL 2
LITERARY THEORY AND CRITICISM II-
MODERNISM TO POST COLONIALISM

[Time: As Per Schedule]

[Max. Marks: 100]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination: **BACHELOR OF ARTS (EXTERNAL) (THIRD YEAR)**
- b. Name of the Subject: **ENGLISH - XI – LEVEL 2 LITERARY THEORY AND CRITICISM II- MODERNISM TO POST COLONIALISM**
- c. Subject Code No: **2201002503020026**

2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.

Seat No:

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Student's Signature

Q.1 (a) What does Eliot mean by the sense of tradition and how can it be acquired? **20**

OR

(b) Explain Ransom's concept of literary criticism. **20**

Q.2 (a) Describe the salient features of structuralism. **20**

OR

(b) What is 'Sociology of literature', according to Eagleton? **20**

Q.3 (a) Explain Derrida's method of literary criticism. **20**

OR

(b) What are the salient features of psychoanalytic criticism? **20**

Q.4 (a) Write a short historical account of reader-response criticism. **20**

OR

(b) Write in detail the salient features of feminist literary criticism. **20**

Q.5 Write short-notes on any four of the following: **20**

1. Hero
2. Fancy and Imagination
3. Decorum
4. Author
5. Allusion
6. Satire
